

Solace

Composed by Devina Boughton for the Composer/Performer Sinfonietta (2020)

Instrumentation:

Flute 1

Flute 2

Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Bassoon

Trumpet in Bb

Trombone

Tuba

Percussion: suspended cymbal, vibraphone, bass drum

Piano

Violin 1

Violin 2

Viola

Cello

Double Bass

Est: 2' 30"

Performance Notes:

String section can be with single players, or in 3333I if desired.

Program Notes:

Solace was written in late 2019 and early 2020, for the Composers Sinfonietta at Berklee College of Music. My primary influence for the melodic material is inspired by melodic motifs that come up in music with Balkan *truba* (rotary-valve flugelhorn), such as from Serbian brass bands. Throughout the piece, traditional *taxim* gestures are infused into the pitch language. A *taxim* is a rubato, improvised solo sometimes found at the beginning of traditional Serbian pieces, where the rest of the band follows the soloist with long drone-like chords. In Solace, fragmented melodies weave and flit in and out in soloistic ways, and then slowly come together in the culminating tutti rhythm at the end of the piece. Solace provides the mental image of a trumpet player improvising in the middle of the forest where birds, water, and mountains are faintly echoing the melody, transporting the performer and the listener into their own world.

Solace: for sinfonietta

Devina Boughton

♩ = 80 rubato

Flute 1
p *ppp* *p*³

Flute 2
p *ppp*

Clarinet in B \flat
p *p*

Alto Sax 1
fp

Alto Sax 2
fp

Bassoon

Trumpet in B \flat
soloistic

Trombone
pp *p* *pp*

Tuba
p

Cymbals
soft mallet sus. cymb. to bass drum bass drum sus. cymb. to vibes vibes
ppp *pp* *p* *p*

Piano
p *pp*

Violin I
sul. pont. gliss. to mute
mp

Violin II
sul. pont. to mute

Viola
sul. pont. *pp* to mute

Cello
pp

Double Bass
1 *2* *3*

A

a tempo

Fl. 1

Fl. 2

B♭ Cl.

A. Sx. 1

A. Sx. 2

Bsn.

B♭ Tpt.

Tbn.

Tuba

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

pp

mp

gliss.

soloistic

sus. cymb.

to sus. cymb.

Leg.

3

4

5

6

Fl. 1 *p* *pp* *p* *pp*

Fl. 2 *p* *pp* *p* *pp*

B♭ Cl. *3*

A. Sx. 1 *p* *vib.*

A. Sx. 2 *p* *mp* *vib.*

Bsn. *3* *3* *vib.* *p* *mp*

B♭ Tpt. *mf* *p*

Tbn. *p*

Tuba *p*

Cym. *sus. cymb.* *to vibes* *vibes* *pp* *mp* *3*

Pno. *ped.* *p* *p* *3*

Vln. I *con sordino*

Vln. II *con sordino*

Vla. *con sordino*

Vc. *con sordino*

D.B. 7 8 9 10

This musical score is for the piece "Solace: for sinfonietta". It is a page from a larger score, labeled "B" and "4". The title "Solace: for sinfonietta" is centered at the top. The score is written for a variety of instruments, including woodwinds, brass, strings, and piano.

The instruments and their parts are:

- Fl. 1 & 2:** Flute parts, starting with rests and then playing notes in 4/4 and 3/4 time signatures. Dynamics include *mf* and *f*.
- B♭ Cl.:** Clarinet part, featuring a "soloistic" section with a melodic line starting in 4/4 and moving to 3/4. Dynamics range from *f* to *p*.
- A. Sax. 1 & 2:** Alto saxophone parts, mostly resting with some notes in 4/4 and 3/4. Dynamics include *pp* and *f*.
- Bsn.:** Bassoon part, playing notes in 4/4 and 3/4. Dynamics include *p* and *f*.
- B♭ Tpt. & Tbn.:** Trumpet and Trombone parts, mostly resting with some notes in 4/4 and 3/4. Dynamics include *mp* and *p*.
- Tuba:** Tuba part, playing notes in 4/4 and 3/4. Dynamics include *p*.
- Vib.:** Vibraphone part, playing chords in 4/4 and 3/4. Dynamics include *mp*.
- Pno.:** Piano part, featuring complex rhythmic patterns with triplets in 4/4 and 3/4. Dynamics include *p* and *mp*.
- Vln. I & II:** Violin parts, starting with "mute" markings and playing notes in 4/4 and 3/4. Dynamics include *ppp* and *pp*.
- Vla.:** Viola part, playing notes in 4/4 and 3/4. Dynamics include *pp*.
- Vc.:** Violoncello part, playing notes in 4/4 and 3/4. Dynamics include *ppp* and *pp*.
- D.B.:** Double Bass part, playing notes in 4/4 and 3/4. Dynamics include *ppp* and *pp*. Fingerings 11, 12, and 13 are indicated.

The score is divided into measures by vertical bar lines, with time signatures changing from 4/4 to 3/4 and back to 4/4. Dynamic markings and articulation symbols like accents and slurs are used throughout to guide the performer.

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

B♭ Cl. *p* *p*

A. Sax. 1 *p*

A. Sax. 2 *pp* *p*

Bsn. *pp* *p*

B♭ Tpt.

Tbn.

Tuba

Vib. *p* *mp*

Pno. *p* *mf* *p*

Vln. I *mp* *mf* pizz.

Vln. II *mp* *mf* pizz.

Vla. *mp* *mp*

Vc. *mp* *mp*

D.B. *mp* *mp*

14 15 16 17

Fl. 1 *mp*

Fl. 2 *mp*

B♭ Cl. *mp* *p*

A. Sax. 1

A. Sax. 2

Bsn. *mp* *fp* *mf*

B♭ Tpt.

Tbn.

Tuba

Vib. *fp* *p*

Pno.

Vln. I *mp* *arco* *fp* *mp*

Vln. II *mp* *arco* *fp*

Vla. *mp* *mf*

Vc. *mp* *mf* *p*

D.B. 18 *fp* 19 20

C

Fl. 1
fp

Fl. 2
fp

B \flat Cl.
fp

A. Sax. 1

A. Sax. 2

Bsn.
p

B \flat Tpt.

Tbn.
fp

Tuba

Vib.
p *f*

Pno.
pp *delicately*
fp

Vln. I
p *fp* *mf*

Vln. II
fp *mf*

Vla.
p

Vc.

D.B.
21 *fp* 22 *fp* 23 *fp*

Fl. 1 *pp* *p* *pp* *p*

Fl. 2 *pp* *p* *pp* *p*

B♭ Cl. *p* *mp* *pp* *fp*

A. Sx. 1

A. Sx. 2

Bsn. *f* *fp* *pp* *p* *mp* *p* *pp* *p*

B♭ Tpt.

Tbn. *fp*

Tuba *mp* *fp*

Vib. *mp* *p* *fp* *p*

Pno. *f* *ppp* *ff* *mf* *p*

Vln. I *f* *pp* *mp* *p* *pp* *p*

Vln. II *p* *mp* *pp* *mp* *p*

Vla. *fp* *p* *mp* *p* *p* *mp*

Vc. *mp* *fp* *ff* *mp* *p* *mp*

D.B. *mp* *ff* *p* *pp* *p*

24 25 26 27

w/ bsn.

w/ cl.

L.V.

Fl. 1

Fl. 2

B \flat Cl.

A. Sx. 1

A. Sx. 2

Bsn.

B \flat Tpt.

Tbn.

Tuba

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *p*

fp *mp* *p*

sfz *pp* *p* *pp*

w/ low brass

fp *p* *mf* *p* *p* *mp* *p* *pp*

mpf *mp*

sfz *mp* *p*

sfz *p* *p*

sfz *p* *f* *mp*

f *pp* *p* *p*

sfz *p* *pp*

fp *mf* *mp* *fp*

p *p* *f* *fp* *fp* *mp*

fp *f* *sfz* *f*

28 29 30

L.V.

3

3

3

3

3

Fl. 1 *f* *p* *8va*

Fl. 2 *f* *p*

B♭ Cl. *f* *p*

A. Sax. 1 *f* *p* unison note w vla

A. Sax. 2 *f*

Bsn. *mp*³ *pp*

B♭ Tpt.

Tbn. *mp* *f* *mp*

Tuba *mp* *f* *mp*

Vib. *pp* soft mallet ride cymb.

Pno. *f* *pp*³ *ped.* *p*

Vln. I *p* *pp* *p*

Vln. II *f* *p* *pp* *p*

Vla. *pp* *p*

Vc. *f* *p* *p*

D.B. *mf* *p*

31 32

D

Fl. 1

Fl. 2

B♭ Cl.

A. Sax. 1

A. Sax. 2

Bsn.

B♭ Tpt.

Tbn.

Tuba

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

mf

p

to vibes

to sus. cymb.

L.V.

33 34 35

This musical score page, numbered 12, is for the piece 'Solace: for sinfonietta'. It features a variety of instruments across 15 staves. The woodwind section includes Flute 1 and 2, B-flat Clarinet, and two Saxophones (Alto and Tenor). The brass section consists of Bassoon, B-flat Trumpet, Trombone, and Tuba. Percussion includes Vibraphone. The piano part is shown in grand staff notation. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The saxophone parts are the only ones with active notation on this page, featuring a triplet of eighth notes and a slur over a quarter note in both parts.